

# Camp Vivace - Violin

Scales: ♩ = 50

G Major -3 Octaves, 2 notes slurred, 2 up-bow staccato

Musical notation for a G Major scale exercise in treble clef, key signature of one sharp (F#), and 4/4 time. The exercise consists of two staves. The first staff contains the first two octaves, with notes marked with 'V' for up-bow and 'v' for down-bow. The second staff contains the final octave, with notes marked with '1', '2', and '3' indicating fingerings. The piece concludes with a double bar line.

A Major -2 Octaves, staccato hooked bows, middle of bow

Musical notation for an A Major scale exercise in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. The exercise consists of two staves. The first staff contains the first two octaves, with notes marked with 'V' for up-bow and 'v' for down-bow. The second staff contains the final octave, with notes marked with '1', '2', and '3' indicating fingerings. The piece concludes with a double bar line.

## Excerpts:

Star Wars: The Force Awakens

Moderato

Musical notation for an excerpt from Star Wars: The Force Awakens in treble clef, key signature of one sharp (F#), and 4/4 time. The excerpt consists of two staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The second staff concludes with a dynamic marking of *p* (piano). The piece concludes with a double bar line.

**Risoluto**

The 'Risoluto' section consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns with accents and slurs. A crescendo hairpin leads to a *ff* dynamic. The second staff continues with similar eighth-note patterns, also featuring accents and slurs. The third staff concludes the section with a final flourish and a fermata.

**Andantino**

The 'Andantino' section consists of one staff of music in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mp* and features a series of quarter and eighth notes with slurs. A decrescendo hairpin leads to a *pp* dynamic at the end of the section.

**Andantino**

The second 'Andantino' section consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *pp*, followed by a *mf* dynamic and then a *f* dynamic. It features a series of quarter and eighth notes with slurs and a triplet of eighth notes. The second staff continues with similar quarter and eighth notes, also featuring slurs and a triplet of eighth notes.