



Virtual Camp Music Packet

(alto)

Amazing Grace

Traditional

Lyricaly, ♩ = 72

mf A - ma - zing grace, how sweet the sound that
saved a wretch like me! I once was
lost but now am found, was blind but now I see.

The musical score for 'Amazing Grace' is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The lyrics are placed below the notes, with some words connected by hyphens and some words followed by a blank line for a breath or a long note. The piece concludes with a double bar line.

You Are My Sunshine

Traditional

Joyfully, ♩ = 108

f You are my sun - shine, my on - ly sun - shine, you make me
hap - py when skies are gray. You'll ne - ver know dear, how much I
love you. Please don't take my sun - shine a way.

The musical score for 'You Are My Sunshine' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic marking. The lyrics are placed below the notes, with some words connected by hyphens and some words followed by a blank line for a breath or a long note. The piece concludes with a double bar line.

Oh, Shenandoah

Traditional

With longing, $\text{♩} = 54$

mp Oh Shen - an - doah _____ I long to hear you, _____ a -
way, _____ you rol - ling ri - ver. Oh Shen - an - doah, _____
— just to be near you _____ a - way, _____ we're bound a -
way, _____ 'cross the wide Mis - sou - ri.

The musical score for 'Oh, Shenandoah' is written in 2/2 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes the lyrics 'Oh Shen - an - doah _____ I long to hear you, _____ a -'. The second staff continues with 'way, _____ you rol - ling ri - ver. Oh Shen - an - doah, _____'. The third staff has lyrics '— just to be near you _____ a - way, _____ we're bound a -'. The fourth staff concludes with 'way, _____ 'cross the wide Mis - sou - ri.' The music features long, sweeping melodic lines with many ties, reflecting the 'with longing' instruction.

Ode to Joy

Beethoven

Joyfully, $\text{♩} = 120$

ff

The musical score for 'Ode to Joy' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The music is characterized by a strong, rhythmic melody with many eighth and sixteenth notes, reflecting the 'joyfully' instruction. The score ends with a double bar line and repeat dots.

Over the Rainbow (E major)

Yip Harburg

Harold Arlen

Lyricaly, ♩ = 80



mf 1. Some - where o - ver the rain - bow way up high,
mp 2. Some - where o - ver the rain - bow skies are blue,



there's a land that I heard of once in a lul - la - by. true. Some
and the dreams that you dare to dream real-ly do come



day I'll wish u - pon a star and wake up where the clouds are far be - hind me. _____ Where



trou-bles melt like le - mon drops a - way a - bove the chim-ney tops that's where you'll find me. _____



mp Some where o - ver the rain - bow blue - birds fly.



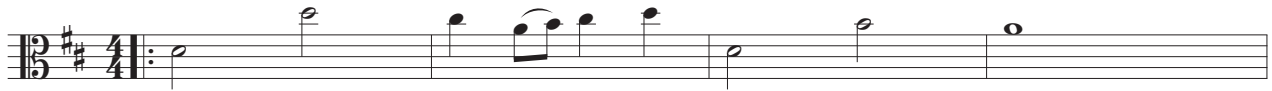
Birds fly o - ver the rain - bow, why, oh - why can't I?

Over the Rainbow (D major)

Yip Harburg

Harold Arlen

Lyricaly, ♩ = 80



mf 1. Some - where o - ver the rain - bow way up high,
mp 2. Some - where o - ver the rain - bow skies are blue,

1. _____ 2. _____ *f*



there's a land that I heard of once in a lul - la - by. true. Some
 and the dreams that you dare to dream real-ly do come



day I'll wish u - pon a star and wake up where the clouds are far be - hind me. _____ Where



trou-bles melt like le - mon drops a - way a - bove the chim - ney tops that's where you'll find me. _____



mp Some where o - ver the rain - bow blue - birds fly.




Birds fly o - ver the rain - bow, why, oh why can't I?


Lean on Me

Bill Withers


With syncopation, ♩ = 66



Some - times in our lives ___ we all have pain, ___ we all have sor - row,



but if we are wise, ___ we know that there's al-ways to-mor - row. Lean on me



___ when you're not strong, I'll be your friend, I'll help you car - ry on, ___



for it won't be long ___ 'til I'm gon-na need ___ some-bo - dy to lean ___ on. ___ You just



call on me, bro - ther, when you need a hand, we all ___ need some - bo - dy to lean



___ on. ___ I just might have a prob-lem that you'd un - der stand, we all ___



need some-bo - dy to lean ___ on. ___ If there is a load ___ you have to bear



___ that you can't car - ry, ___ I'm right up the road, ___ I'll share your load,



___ if you just call ___ me, call me, call me.

Finlandia (F Major)

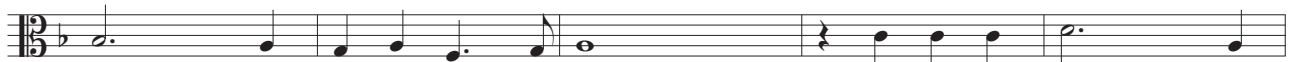
Lloyd Stone

Sibelius

Contemplative, ♩ = 96



f 1. This is my song, O God of all the na - tions, _____ a song of
p 2. My coun - try's skies are blu - er than the o - cean, _____ and sun - light



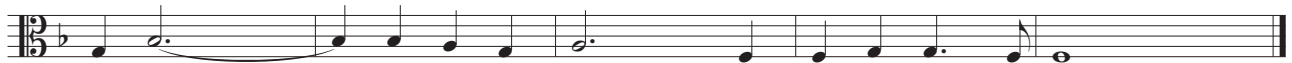
peace, for lands a - far and mine. This is my home, the
beams on clo - ver leaf and pine, But o - ther lands have



coun - try where my heart is, _____ here are my hopes, my dreams and ho - ly
sun - light too, and clo - ver, _____ and skies are e - very where as blue as



shrine. But o - ther hearts in o - ther lands are
mine. *f* O hear my song, O God of all the



beat - ing _____ with hopes and dreams as true and high as mine.
na - tions, _____ a song of peace for their land and for mine.

Finlandia (D Major)

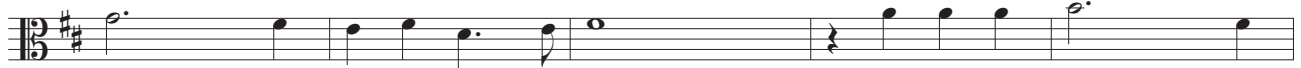
Lloyd Stone

Sibelius

Contemplative, ♩ = 96



f 1. This is my song, O God of all the na - tions, _____ a song of
p 2. My coun - try's skies are blu - er than the o - cean, _____ and sun - light



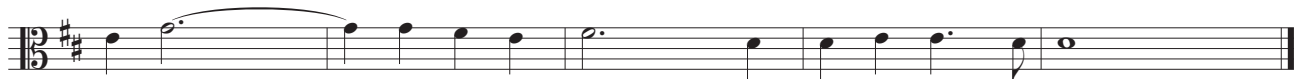
peace, for lands a - far and mine. This is my home, the
beams on clo - ver leaf and pine, But o - ther lands have



coun - try where my heart is, _____ here are my hopes, my dreams and ho - ly
sun - light too, and clo - ver, _____ and skies are e - very where as blue as



shrine. mine. *f* But o - ther hearts in o - ther lands are
O hear my song, O God of all the



beat - ing _____ with hopes and dreams as true and high as mine.
na - tions, _____ a song of peace for their land and for mine.