



SUPERIOR
String Alliance

Virtual Camp Music Packet

(treble)

Amazing Grace

Traditional

Lyricaly, ♩ = 72

mf A - ma - zing grace, how sweet the sound that
saved a wretch like me! I once was
lost but now am found, was blind but now I see.

The musical score for 'Amazing Grace' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes the lyrics 'A - ma - zing grace, how sweet the sound that'. The second staff continues with 'saved a wretch like me! I once was'. The third staff concludes with 'lost but now am found, was blind but now I see.' The melody is simple and hymn-like, with a final cadence at the end of the third staff.

You Are My Sunshine

Traditional

Joyfully, ♩ = 108

f You are my sun - shine, my on - ly sun - shine, you make me
hap - py when skies are gray. You'll ne - ver know dear, how much I
love you. Please don't take my sun - shine a way.

The musical score for 'You Are My Sunshine' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes the lyrics 'You are my sun - shine, my on - ly sun - shine, you make me'. The second staff continues with 'hap - py when skies are gray. You'll ne - ver know dear, how much I'. The third staff concludes with 'love you. Please don't take my sun - shine a way.' The melody is cheerful and bouncy, with a final cadence at the end of the third staff.

Oh, Shenandoah

Traditional

With longing, $\text{♩} = 54$

mp Oh Shen - an - doah _____ I long to hear you, _____ a -
way, _____ you rol - ling ri - ver. Oh Shen - an - doah, _____
_ just to be near you _____ a - way, _____ we're bound a -
way, _____ 'cross the wide Mis - sou - ri.

Ode to Joy

Beethoven

Joyfully, $\text{♩} = 120$

ff

Over the Rainbow (E major)

Yip Harburg

Harold Arlen

Lyricaly, ♩ = 80



mf 1. Some - where o - ver the rain - bow way up high,
mp 2. Some - where o - ver the rain - bow skies are blue,



there's a land that I heard of once in a lul - la - by. true. Some
and the dreams that you dare to dream real-ly do come



day I'll wish u - pon a star and wake up where the clouds are far be - hind me. _____ Where



trou-bles melt like le-mon drops a - way a - bove the chim-ney tops that's where you'll find me. _____



mp Some where o - ver the rain - bow blue - birds fly.



Birds fly o - ver the rain - bow, why, oh - why can't I?

Over the Rainbow (D major)

Yip Harburg

Harold Arlen

Lyricaly, ♩ = 80

mf 1. Some - where o - ver the rain - bow way up high,
mp 2. Some - where o - ver the rain - bow skies are blue,

1. _____ 2. _____ *f*

there's a land that I heard of once in a lul - la - by. true. Some
and the dreams that you dare to dream real-ly do come

day I'll wish u - pon a star and wake up where the clouds are far be - hind me. _____ Where

trou-bles melt like le - mon drops a - way a - bove the chim - ney tops that's where you'll find me. _____

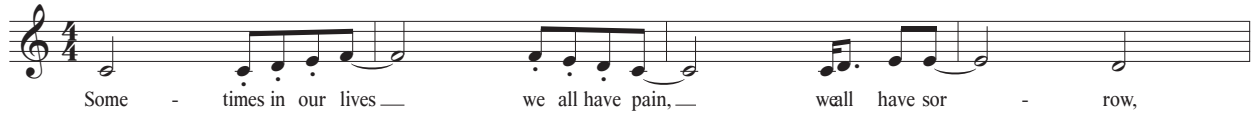
mp Some where o - ver the rain - bow blue - birds fly.

Birds fly o - ver the rain - bow, why, oh why can't I?

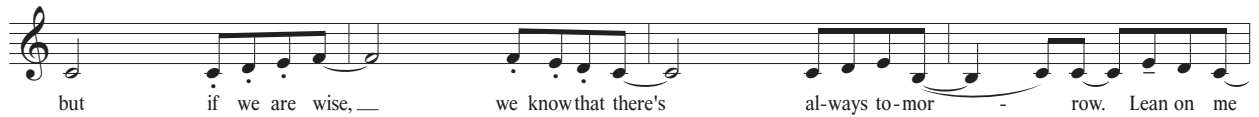
Lean on Me

Bill Withers

With syncopation, ♩ = 66



Some - times in our lives — we all have pain, — we'll have sor - row,



but if we are wise, — we know that there's al-ways to-mor - row. Lean on me



— when you're not strong, I'll be your friend, I'll help you car - ry on, —



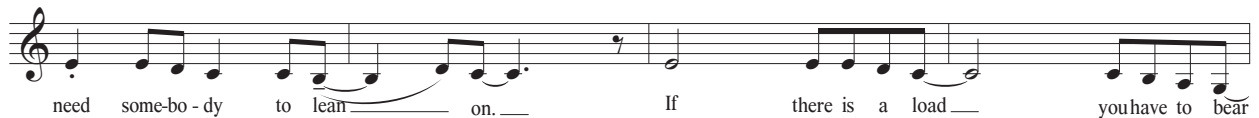
for it won't be long — 'til I'm gon-na need — some-bo - dy to lean — on. — You just



call on me, bro - ther, when you need a hand, we all — need some - bo - dy to lean



— on. — I just might have a prob-lem that you'd un - der stand, we all —



need some-bo - dy to lean — on. — If there is a load — you have to bear



that you can't car - ry, — I'm right up the road, — I'll share your load,



— if you just call — me, call me, call me.

Finlandia (F Major)

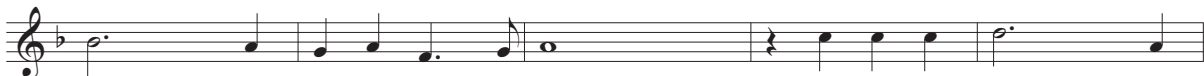
Lloyd Stone

Sibelius

Contemplative, ♩ = 96



f 1. This is my song, O God of all the na - tions, _____ a song of
p 2. My coun - try's skies are blu - er than the o - cean, _____ and sun - light



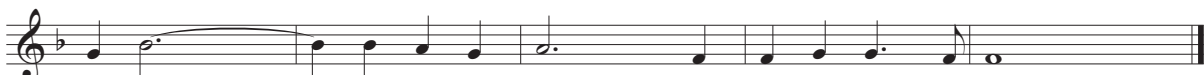
peace, for lands a - far and mine. This is my home, the
beams on clo - ver leaf and pine, But o - ther lands have



coun - try where my heart is, _____ here are my hopes, my dreams and ho - ly
sun - light too, and clo - ver, _____ and skies are e - very where as blue as



shrine.
mine. *f* But o - ther hearts in o - ther lands are
O hear my song, O God of all the



beat - ing _____ with hopes and dreams as true and high as mine.
na - tions, _____ a song of peace for their land and for mine.

Finlandia (D Major)

Lloyd Stone

Sibelius

Contemplative, ♩ = 96



f 1. This is my song, O God of all the na-tions, a song of
p 2. My coun-try's skies are blu-er than the o-cean, and sun-light

peace, for lands a-far and mine. This is my home, the
beams on clo-ver leaf and pine, But o-ther lands have

coun-try where my heart is, here are my hopes, my dreams and ho-ly
sun-light too, and clo-ver, and skies are e-very where as blue as

shrine.
mine. *f* But o-ther hearts in o-ther lands are the
f O hear my song, O God of all the

beat-ing with hopes and dreams as true and high as mine.
na-tions, a song of peace for their land and for mine.