

Bass

Please play either a 1-octave or 2-octave G major scale. The advanced 2-octave scale is optional.

♩ = 60



2-octave (optional)

♩ = 60



Scenes from the Scottish Highlands.

Bilder aus dem Schottischen Hochland. Scènes des montagnes de l'Écosse.

SUITE.

Contrabasso.

1. Strathspey.

"The braes o' Tullymet"

Granville Bantock.

Animato. Tempo giusto.
arco

- SSA Camp Vivace 2026

- Bass Audition Excerpt

* Measures 4 before 8
to 3 after 9

What key
are we in?

f *p* *cresc.* *mf* *p* *cresc.* *f* *mf* *f* *dim.* *p* *più p* *cresc.* *p*

Handwritten musical notation for Contrabasso. The first staff shows a melodic line with a *cresc.* marking and a *più p* dynamic. The second staff continues the melody with a *cresc.* marking and an *arco* instruction.

5 Capriccioso.

6

Handwritten musical notation for section 5. The first staff shows a series of notes with a *mp* dynamic. The second staff shows a series of notes with a *mp* dynamic. The third staff shows a series of notes with a *p* dynamic, a *cresc.* marking, and a *f marc.* marking. The fourth staff shows a series of notes with a *poco ritard.* marking, a *Poco meno mosso* marking, and a *poco accel.* marking.

START HERE!

Tempo I.

f espress.

← what dynamic?

What articulation?

← What's this?

8

mf

Sostenuto. ← what does this mean?

mp dolciss.

← what does this mean?

più p

END HERE!

Poco lento.

mp espress.

sost.

poco a poco rall.

10 a tempo

f

più f

mf cresc.

sfz