

Viola

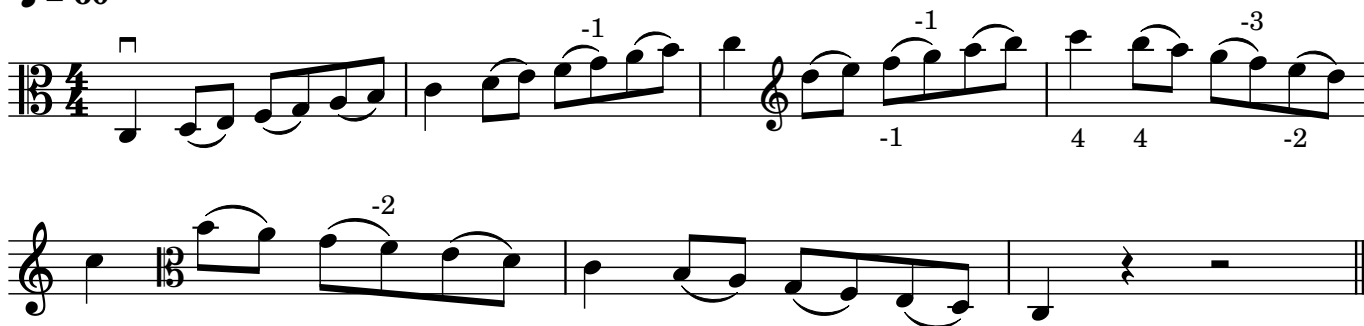
Please play either a 2-octave or 3-octave C major scale. The advanced 3-octave scale is optional.

♩ = 60



3-octave (optional)

♩ = 60



Scenes from the Scottish Highlands.

Bilder aus dem Schottischen Hochland. Scènes des montagnes de l'Écosse.

SUITE.

Viola.

1. Strathspey.

"The braes o' Tullymet."

Granville Bantock.

Animato. Tempo giusto.
arco

arco

Handwritten musical score for "Capriccioso" in G major, 4/4 time. The score is written on ten staves. It includes various musical notations such as dynamics (f, p, mf, cresc., dim., pizz., arco), articulation (accents), and performance instructions (L'istesso tempo., Non più mosso., Capriccioso.). The score is annotated with handwritten notes and arrows, including "what does this mean?", "what is this?", and "what is this?". The piece concludes with a double bar line and a repeat sign.

What Articulation?

Viola.

END HERE!

8

Handwritten notes: "What Articulation?" with an arrow pointing to a note in measure 1. "END HERE!" with an arrow pointing to the end of measure 8. "This part isn't on your audition, but start studying the treble clef melody!" with an arrow pointing to the treble clef staff in measure 8.

Measures 1-10 of a Viola part. The score includes various dynamics, articulations, and tempo changes. Measures 1-4 are marked *cresc.* and *mf*. Measure 5 is marked *mp*. Measure 6 is marked *cresc.* and *f*. Measure 7 is marked *poco ritard.* and *Poco meno mosso.*. Measure 8 is marked *pp*. Measure 9 is marked *poco accel.* and *cresc.*. Measure 10 is marked *div. Tempo I.* and *mf*. Measure 11 is marked *unis.* and *mp*. Measure 12 is marked *Sostenuto.* and *pp dolciss. dim.*. Measure 13 is marked *cresc.* and *più p dolciss. cresc.*. Measure 14 is marked *Poco lento.* and *p*. Measure 15 is marked *poco a poco rall.* and *p < cresc. > più p <*. Measure 16 is marked *10 a tempo* and *dim.*. Measure 17 is marked *f sost. più f*. Measure 18 is marked *accelerando* and *mf*. Measure 19 is marked *cresc.* and *sfz*.